Aa
1221

Title not to be removed

554.

THE PAINTINGS

AND OTHER WORKS OF ART

DONATED TO AID

THE FRENCH AND BELGIAN ARTISTS FUND

THE PLAZA HOTEL

NEW YORK

Saturday, December the Nineteenth

At 8.30 o'clock P. M.

1914

CL.
Aa
NO.
1221
ACC.
LIBRARY
M. KNOEDLER & CO.
556-8 FIFTH AVE.
NEW YORK

CATALOGUE

OF

PAINTINGS, WATER COLORS, OBJETS D'ART, ETC.

TO BE SOLD

BY PUBLIC AUCTION

IN THE GRAND BALL ROOM OF THE

PLAZA HOTEL

Saturday, December 19th, 1914

AT 8.30 O'CLOCK P. M.

DONATED IN AID OF THE

FRENCH AND BELGIAN ARTISTS FUND

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. In the case of any lot upon which the donor has placed a minimum price, the said price will be announced at time of sale.

3. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

4. The lots to be taken away at the buyer's expense and risk on Monday, December 21st, not later than 6 P. M., from the Committee's headquarters, 15 West 38th Street and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Committee, before delivery.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; the Committee not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the Committee is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Committee to enforce the contract made at this sale, without such re-sale, if they think fit.

NOTE:—All purchases delivered from 15 West 38th Street.

FRENCH AND BELGIAN RELIEF COMMITTEE.

THE ALEXANDER PRESS, 114-116 W. 27th St., N. Y.

CATALOGUE

(WITHOUT RESERVE)

1

HYATT (A. V.) New York

Plaster—Bull's Head

Donated by the Sculptor

2

HYATT (A. V.) New York

Bronze—Lioness and Cubs

Donated by the Sculptor

3

SEVRES CHOCOLATE POT

Donated by Mrs. Herbert Pratt

4

PADDOCK (Willard D.) New York

Bronze Morning Light

Donated by the Sculptor

5

SALVATORE (Victor)

Bronze—Head of Young Girl

Donated by the Sculptor

6

MARKS (Stella Lewis) New York

Miniature on Ivory

Donated by the Artist

7

HYATT (A. V.) New York

Bronze—The Jaguar

Donated by the Sculptor

8

CARDONA (J.) New York

Bronze—The Digger

Donated by Theo. B. Starr, Inc.

9

WARNER (Olin)

Bronze bust—William Gedney Bunce

Donated by Mrs. Warner

9a

TROUBETSKOY (Prince)

Bronze—Dancer

(Lady Constance Richardson)

Donated by the Sculptor

9b

FRENCH (Daniel C.)

Bronze—Study of a Head

Donated by the Sculptor

10

NELSON (G. L.) New York

Douarnenez Harbor, Brittany

12 x 15

Donated by the Artist

11

FRANZ (Eugene J.) New York

Landscape

24 x 20

Donated by the Artist

12

COX (Kenyon), N.A. New York

October Afternoon

11 x 14

Donated by the Artist

13

BARNARD (E. M.)

Girl Warming Her Hands

20 x 27

Donated by the Artist

14

GIBSON (Charles Dana) New York

Study of a Head

24 x 21

Donated by Mrs. Gibson

15

KENDALL (Sergeant), N.A.

On Narrow River

31 x 26

Donated by the Artist

16

STOKES (F. W.) New York

Isle d'Anvers

In Belgica Strait Antarctcia, named and discovered by Belgian Explorer

Donated by the Artist

17

BARNARD (E. M.)

Belgian Study

(Water Color)

27 x 16

Donated by the Artist

18

HERTER (Albert), N.A.

Meditation

31 x 26

Donated by the Artist

19

COX (Louise) New York

Belinda

30 x 22

Donated by the Artist

20

EDWARDS (G. W.)

The Tower of St. Rombold

(Water Color)

Donated by the Artist

21

TIFFANY (Louis C.), N.A. New York

The Bather

26 x 32

Donated by the Artist

22

PEIXOTTO (Ernest C.)

Italian Villa

Donated by the Artist

23

CHASE (W. M.), N.A.

The Big Oleander Bush

16 x 30

Donated by the Artist

24

UNKNOWN

Italian Painting and Companion

39 x 24

Donated by Mrs. Dave Hennen Morris

25

UNKNOWN

Italian Landscape and Companion

53 x 24

Donated by Mrs. Dave Hennen Morris

26

WATROUS (Mrs. E.) New York

Lady in Gray

32 x 50

Donated by the Artist

27

FIELD (Hamilton Easter)

Romany Girl

41 x 24

Donated by the Artist

28

CHAPMAN (Carlton T.), A.N.A.

The Wave

13 x 24

Donated by the Artist

29

GAMPERT (C.)

French River Scene

19 x 27

Donated by John Anderson, Jr.

30

WEIR (J. Alden), N.A.

Water Color

15 x 18

Donated by the Artist

31

SCUDDER (Janet)

Bronze Frog Fountain

Donated by the Sculptor

32

PARTRIDGE (William Ordway)

Bronze—Head of Tennyson

Donated by the Sculptor

33

FRENCH (Daniel C.)

Bronze—Study of a Head

Donated by the Sculptor

34

WHITNEY (Mrs. Harry Payne)

Bronze—Study of a Head

Donated by the Sculptor

35

MEUNIER

Bronze—The Prodigal Son

Donated by Mr. Thomas Shields Clarke

36

OLD SAXE GROUP

Donated by Mrs. Joseph Pulitzer

37

SPANISH SEVENTEENTH CENTURY
IVORY CRUCIFIX

Donated by Duveen Bros.

38

DURANT KILNS

Persian Blue Vase

Donated by Mrs. Clarence C. Rice

39

TIFFANY (Louis C.)

Glass Vase

Donated by the Artist

40

HERTER (LOOMS)

Tapestry Panel

Donated by Mr. Albert Herter

41

ROULAND (Orlando)

Sunny France

20 x 23

Donated by the Artist

42

GUIGARD (Gaston)

In the Pasture

35 x 25

Donated by Mr. Rodman Wanamaker

43

HOWLAND (Henry)

Landscape

21 x 28

Donated by Mr. Rodman Wanamaker

44

DAUPHIG (E.)

Marine

18 x 28

Donated by Mr. Rodman Wanamaker

45

FRUCHER (A. T.)

On the Thames

Donated by Mr. Rodman Wanamaker

46

UNKNOWN

Communion Pastel

25 x 36

Donated by Mr. Rodman Wanamaker

47

KOEK-KOEK (B. C.)

29 x 37

Landscape

Donated by Mr. Thatcher M. Adams

48

BERNE-BELLECOUR (E.)

Cleaning Up

15 x 10

12722

Donated by M. Knoedler & Co.

49

SOROLLA-Y-BASTIDA

Giralda Tower

21 x 19

The following donations will be offered subject to a nominal reserve, which will be announced at time of Sale, all offers above the reserve to go to the fund.

50

POST (W. Merritt) New York

Autumn Landscape

40 x 30

51

WIEGAND (Gustave) New York

Mist of May

20 x 30

52

PELOUSE

Landscape

18 x 28

53

BOGERT (George H.) New York

Moonlight Venice

28 x 40

54

LENOIR (C. A.) Paris

The Voice of Spring

33 x 48

55

LEIGH (W. R.) New York

Grand Canyon

27 x 32

56

ZIEM (Felix) New York

Sunset Venice

23 x 32

57

TRUESDELL (G. S.)

Sheep in Pasture

47 x 66

58

GROLL (A. L.) New York

Clouds in Arizona

25 x 20

59

LELY (Sir Peter)

Portrait of Lady Townsend

24 x 29

60

LEIGH (W. R.) New York

Sacred Mountain of the Zuni

84 x 36

61

SUSTERMANS

Portrait of a Cardinal

32 x 26

62

BASSANO (Leandre)

The Good Samaritan

32 x 38

63

TINTORETTO

Portrait of a Nobleman with Dwarf

48 x 59

64

ANTOLINEZ (Jose, The Younger)

Portrait of a Spanish Peasant

33 x 26

65

DE BAEN (Jan)

Portrait of a Lady

36 x 48

66

LONGHI (Pietro)

Portrait of a Gentleman

29 x 25

67

PAULI (Richard)

The Old Mill

21 x 14

68

POST (W. M.)

When Winds Blow Cold

30 x 40

69

INNESS (Geo.), N.A.

Land of Plenty

70

ROBINSON (Hal)

Edge of the Lake

24 x 30

71

BECKWITH (Carroll), N.A.

Reveries

16 x 24

72

CONSTANT (Benj.)

Le Triomphe de Chriostophe Colomb

82 x 62

73

HOGARTH (Wm.) (attd to)

Peg Woffington

46 x 40

74

STUART (Gilbert), After

Geo. Washington

(WITHOUT RESERVE)

75

CURTIS (Constance)

The Three Graces

15 x 19

Donated by the Artist

76

KENDALL (Sergeant), N.A.

A Summer's Day

23 x 38

Donated by the Artist

77

NEWTON (Parker)

New York Harbor

20 x 24

Donated by the Artist

78

ROOK (Ed. F.)

Gray Sea Monhegan

30 x 36

Donated by the Artist

79

FOOTE (Mary)

Study of a Garden

24 x 30

Donated by the Artist

80

BUTLER (Howard R.)

Sunlit Waves

21 x 18

Donated by the Artist

81

CURTIS (Elizabeth)

Landscape

26 x 40

Donated by the Artist

82

CURRAN (C. C.), N.A.

Dolly's Breakfast

22 x 17

Donated by the Artist

83

GENTH (Lillian)

Santa Maria della Salute

41 x 31

Donated by the Artist

84

ROBINSON (Theo.)

Woman Hanging Clothes

18 x 13

Donated by Mr. George D. Pratt

85

WILES (Irving R.)

The Green Cushion

(Avery Prize)

22 x 27

Donated by Mr. Samuel T. Shaw

86

VERDUN (R.)

Near Herrison

22 x 18

Donated by Scott & Fowles

87

BLASHFIELD (E. H.)

Decorative Drawing

25 x 23

Donated by the Artist

88

BLASHFIELD (E. H.)

Decorative Drawing

26 x 24

Donated by the Artist

89

McCORD (Geo. H.)

Lake in Scotland

15 x 18

Donated by Mrs. F. S. Smithers

90

BOREIN (Edward)

La Remuda

20 x 30

Donated by Mr. Edward Borein

91

WILSON (Robert Burns)

Roses of Yesterday

(*Associated Sunday Magazine*)

Donated through J. Thomson Willing

92

VERY RARE OLD JAPANESE
WATER COLOR

26 x 43

Donated by Mrs. I. N. Phelps Stokes

93

ASHE (E. M.)

The Old Bridge

21 x 26

Donated by the Artist

94

CARUSO (Enrico)

Charitas

12 x 8

Donated by the Artist

95

SMITH (F. Hopkinson), N.A.

Cafe on the Piazzetta, Venice

21 x 14

Donated by the Artist

96

GUERIN (Jules)

In the Sand Dunes

12 x 17

Donated by the Artist

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE,
Auctioneer.